

ROBISCHON

52

Anna van Thielen and He

1670-1671

Black chalk on drawing paper.
 17 1/2 x 23 1/2 in. (44.8 x 59.7 cm).
 and mounted in the original slip
 case with a black leather cover.
 In the artist's hand. Lower right
 in pen. D. F. Robischon.

Robischon's drawing is a study
 for a painting.

The original drawing
 was mounted
 in the slip case.

The slip case

ROBISCHON'S DRAWING IS A STUDY FOR A PAINTING. THE ORIGINAL DRAWING WAS MOUNTED IN THE ORIGINAL SLIP CASE WITH A BLACK LEATHER COVER. IN THE ARTIST'S HAND. LOWER RIGHT IN PEN. D. F. ROBISCHON. ROBISCHON'S DRAWING IS A STUDY FOR A PAINTING. THE ORIGINAL DRAWING WAS MOUNTED IN THE ORIGINAL SLIP CASE WITH A BLACK LEATHER COVER. IN THE ARTIST'S HAND. LOWER RIGHT IN PEN. D. F. ROBISCHON.

ROBISCHON'S DRAWING IS A STUDY FOR A PAINTING. THE ORIGINAL DRAWING WAS MOUNTED IN THE ORIGINAL SLIP CASE WITH A BLACK LEATHER COVER. IN THE ARTIST'S HAND. LOWER RIGHT IN PEN. D. F. ROBISCHON.

1. The engraving is reproduced in *Van Dyck: The Painter-Diplomat*, 1974, pp. 100-101.
2. *Van Dyck: The Painter-Diplomat*, 1974, pp. 100-101.
3. *Van Dyck: The Painter-Diplomat*, 1974, pp. 100-101.
4. The engraving of the manuscript is reproduced in *Van Dyck: The Painter-Diplomat*, 1974, pp. 100-101.
5. *Van Dyck: The Painter-Diplomat*, 1974, pp. 100-101.
6. *Van Dyck: The Painter-Diplomat*, 1974, pp. 100-101.
7. *Van Dyck: The Painter-Diplomat*, 1974, pp. 100-101.
8. *Van Dyck: The Painter-Diplomat*, 1974, pp. 100-101.

Fig. 1. Anthony van Dyck, *The Painter-Diplomat*, 1639, oil on canvas, 100 x 100 cm, Alte Pinakothek, Munich.

Fig. 2. Anthony van Dyck, *Portrait of Anna van Thielen*, 1670-1671, black chalk on drawing paper, 17 1/2 x 23 1/2 in. (44.8 x 59.7 cm), Alte Pinakothek, Munich.



Robischon's drawing is a study for a painting. The original drawing was mounted in the original slip case with a black leather cover. In the artist's hand. Lower right in pen. D. F. Robischon.



1990

ROBISCHON
 GALLERY