

ROBISCHON



It's outside her, at first glance,
some objects or images appear to
stand as directly to our perception
of history and place and allow us to
take nothing for granted, even when
it's sometimes difficult to figure
out the relationship between what is
implied and what is stated, what is
defined and what is subverted, or the
distance between meaning and order:
what would it be that one cannot
define for necessity define us access
to complete knowledge?