

ROBISCHON



the room seemed impossibly full,
full of memories too specific to be
understood by just anyone. An
artist's eye, specific knowledge
doesn't really matter because the
intention of the objects will
serve to create a constructed, sub-
jective memory. It is not quite to
be able to live as we think we are
destined to live in full posses-
sion of a specific understanding of
space we've been thankful for
whenever things we get there.