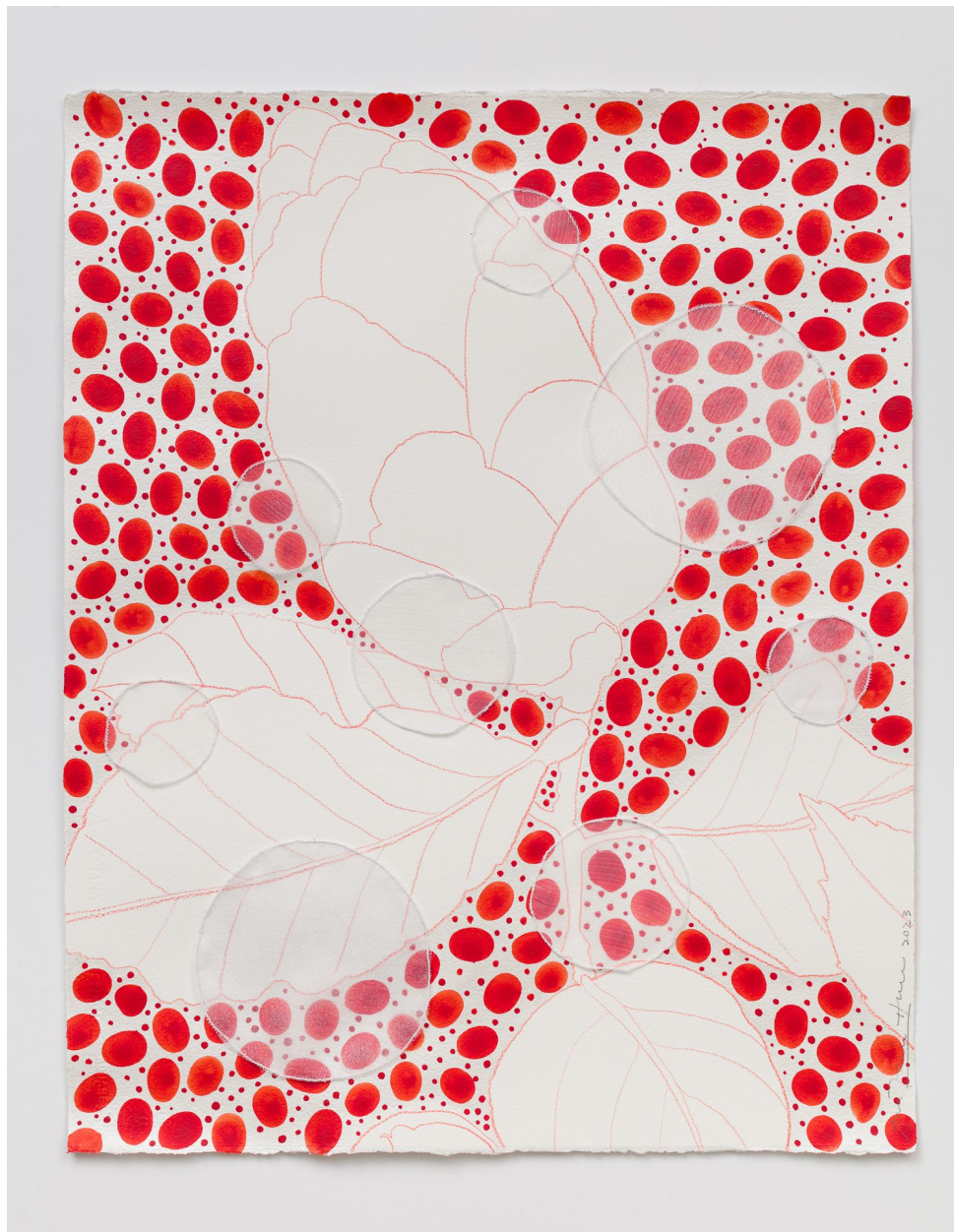


ROBISCHON



ANA MARIA HERNANDO, *FAKENESS WAS COMING IN ALL
ITS COLORS*

Color pencil, acrylic inks, organza, and thread on paper, 20 1/4 x
16 in.

ANA353